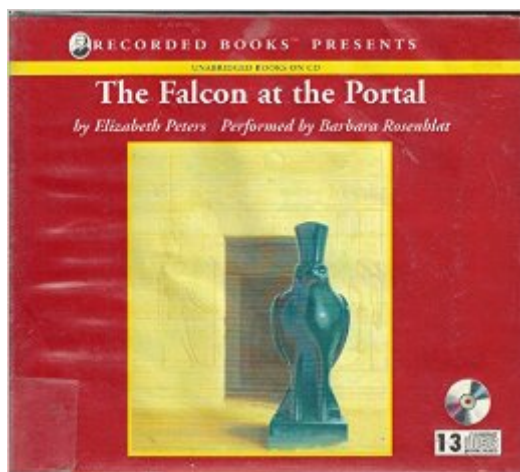


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The Falcon At The Portal (Amelia Peabody Mysteries)



Synopsis

Between Amelia Peabody and Indiana Jones, it's Amelia's wit and daring by a landslide. • "New York Times Book Review" New York Times bestselling Grandmaster Elizabeth Peters transports us to the Land of the Pharaohs and leaves us in the most capable hands of intrepid archeologist and adventurer Amelia Peabody in *The Falcon at the Portal*. A suspenseful and always surprising romp through 1911 Egypt with Amelia and her equally indomitable family, the Emersons, *The Falcon at the Portal* immerses us in a fascinating world of antiquity and majesty, and plunges us into a mystery as perilous as it is puzzling. As the *Cleveland Plain Dealer* suggests, let us all raise a toast to the incomparable Amelia Peabody. • --This text refers to the Mass Market Paperback edition.

Book Information

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Audio CD

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Language: English

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Product Dimensions: 6.9 x 6.7 x 1.8 inches

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Average Customer Review: 4.2 out of 5 stars • See all reviews (218 customer reviews)

Best Sellers Rank: #3,767,010 in Books (See Top 100 in Books) #48 in Books > Books on CD >

Authors, A-Z > (P) > Peters, Elizabeth #7310 in Books > Books on CD > Mystery & Thrillers

#7841 in Books > Books on CD > General

Customer Reviews

I adore the Amelia Peabody novels because they are so unlike any other mystery series. First, the bulk of the time is spent on archeological digs pursuing important scholarship in Egypt. Second, the characters are so outrageously original (Amelia is an early 20th century Wonder Woman who passionately craves her husband, Emerson is a steam boiler always about to go off on some emotional tangent or other, Ramses is a mixture of Oliver Twist and Super Boy, Nefret is Elizabeth Taylor in Dr. Florence Nightingale's role -- you get the idea). Third, the plots always involve lots of local history and interesting perspectives on manners of the period. Fourth, the whole crew is always off on some unexpected adventure or other. I often wonder how any of them ever sleep,

between their day-time adventures and the clandestine night-time ones. It makes me tired just to think about them. The characters have really grown on me. This is one of the few series I have read where the characters are probably the main attraction. The Nero Wolfe books by Rex Stout have a similar attraction for me. In this book (as in the recent ones), the action revolves around tensions among the family members. Clearly, everyone wants more psychological space, but the others good-heartedly want to look out for each other and impinge on that space. One would think these characters had read Freud. Two characteristics of this book bothered me. It seems like the loose ends were greater in the family drama at the end of the book than they were at the beginning. I don't mind if Elizabeth Peters is going to do that, but she should bring out two books at the same time when she does so we are not left waiting so long for the resolution.

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